

ROBERT RICHMOND

www.robertrichmond.com

EDUCATION

1983-86

Royal Conservatoire of Scotland

Formerly known as: *Royal Scottish Academy of Music and Drama.*

EMPLOYMENT

2019-2021

Producer for Shakespeare's Playhouse, Dept. Theatre & Dance Head of MFA Directing Program - USC

Responsible for the design and construction of \$500,000 Globe-styled out-door theatre.

2016-2019

Chair/Artistic Director, Dept. Theatre & Dance – USC Full Professor

Responsibilities included: academic, artistic, and administrative oversight and operation of the department, including financial management of \$3.5 million budget.

2014-2016

Associate Chair, Dept. Theatre & Dance - USC

Responsibilities included: developing curriculum for all programs, leading the faculty in a layered and integrated progression of study, hiring new faculty, mentoring, and academic oversight.

2014-2016

Co-Artistic Director, Theatre South Carolina - USC

Artistic leadership, programming, and budgeting of the department's 16-show season, guest artists program, publicity and marketing oversight.

2014-2021

Associate Artist, Folger Theatre, Washington, D.C.

At-large Artistic Advisor, Gala Director, and season planning.

2013-2016

Associate Professor - Undergraduate Director - USC

Strategic planning of all Undergraduate courses, student advising, and mentorship.

2010-2016

Associate Professor - Head of Undergrad Performance – USC

Mentorship, performance coaching, and Undergraduate advocate.

2007-2010

Visiting Assistant Professor, University of South Carolina

Teaching 4 courses per semester, directing 2 show per season.

1993-2007

Associate Artistic Director, Aquila Theatre Company, NYC

Director, programming, fundraising, union negotiations, grant writing, and oversight of educational training programs.

2000-2007

Classical Studio, Tisch School for the Arts, NYU

Adjunct Instructor – Dramaturg – Internship coordinator

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PROFESSIONAL DIRECTING CREDITS

2019	<i>Nell Gwynn</i>	Jessica Swale	Folger Theatre, Washington, DC
2018	<i>Macbeth</i>	Shakespeare	Folger Theatre, Washington, DC
2018	<i>Arden of Faversham</i>	Anonymous	Full Circle Productions
2017	<i>Antony & Cleopatra</i>	Shakespeare	Folger Theatre, Washington, DC
2017	<i>The Pavilion</i>	Craig Wright	Full Circle Productions, touring
2017	<i>Timon of Athens</i>	Shakespeare	Folger Theatre, Washington, DC
2016	<i>Grounded</i>	Brant	Full Circle Productions
2016	<i>Romeo & Juliet</i>	Shakespeare	Clark Studio Theatre, Lincoln Center
2016	<i>Gravedigger's Tale</i>	Shakespeare/Devised	Folger Theatre, Washington, DC
2015	<i>Marie Antoinette</i>	Adjmi	Trustus Theatre, Columbia, SC
2015	<i>Strolling Player</i>	Willis	Stables Theatre, Hastings, UK
2015	<i>A Tale Told by an Idiot</i>	Devised	Clark Studio Theatre, Lincoln Center
2014	<i>Julius Caesar</i>	Shakespeare	Folger Theatre, Washington, DC
2014	<i>Richard III</i>	Shakespeare	Folger Theatre, Washington, DC
2013	<i>Tempest</i>	Shakespeare	Warehouse Theatre, SC
2013	<i>Strolling Player</i>	Willis	Toronto Fringe Festival, ON
2013	<i>Twelfth Night</i>	Shakespeare	Folger Theatre, Washington, DC
2013	<i>Henry V</i>	Shakespeare	Folger Theatre, Washington, DC ^A
2012	<i>The Lost Colony</i>	Paul Green	Roanoke Historical Association, NC
2012	<i>Henry VIII</i>	Shakespeare	Alabama Shakespeare Festival
2011	<i>Othello</i>	Shakespeare	Folger Theatre, Washington, DC
2011	<i>The Lost Colony</i>	Paul Green	Roanoke Historical Association, NC
2010	<i>Henry VIII</i>	Shakespeare	Folger Theatre, Washington, DC*
2010	<i>A Tale Told by An Idiot</i>	Devised	Hollywood Fringe Festival, LA
2010	<i>The Lost Colony</i>	Paul Green	Roanoke Historical Association, NC
2010	<i>Hamlet</i>	Shakespeare	Denver Center Performing Arts, NTC
2009	<i>The Lost Colony</i>	Paul Green	Roanoke Historical Association, NC
2009	<i>Elephant's Graveyard</i>	George Brant	Trustus Theatre, Columbia, SC
2008	<i>The Lost Colony</i>	Paul Green	Roanoke Historical Association, NC
2007	<i>Romeo & Juliet</i>	Shakespeare	Greece, Poland, Hungary, Edinburgh
2006	<i>Medea</i>	Cherubini	Carnegie Hall (<i>Concert Performance</i>)
2006	<i>Much Ado About Nothing</i>	Shakespeare	La Jolla Playhouse, San Diego
2006	<i>Comedy of Errors</i>	Shakespeare	Globe Theatre, Neuss, Germany
2006	<i>Twelfth Night</i>	Shakespeare	Globe Theatre, Neuss, Germany
2005	<i>Much Ado About Nothing</i>	Shakespeare	U.S. White House (<i>Command Performance</i>)
2004	<i>Oedipus at Colonus</i>	Sophocles	Multiple Sclerosis Gala (<i>with Bill Pullman</i>)
2004	<i>Oresteia</i>	Tanyev	Carnegie Hall (<i>Concert Performance</i>)
2003	<i>Comedy of Errors</i>	Shakespeare	La Jolla Playhouse, San Diego
2002	<i>Peer Gynt</i>	Ibsen	Two River Theatre Co, NJ
2000	<i>Julius Caesar</i>	Shakespeare	Folger Theatre, Washington, DC
2000	<i>Electra</i>	Theodorakis	Carnegie Hall (<i>Concert Performance</i>)

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THEATRE MANAGEMENT AND PRODUCING EXPERIENCE

PUBLICATIONS

Audio recordings produced/directed for Folger Theatre, available on iTunes, Published by Simon & Schuster

Hamlet

Richard III

Romeo & Juliet

Julius Caesar

A Midsummer Night's Dream

Macbeth

OFF BROADWAY

Productions produced by the management team of Aquila Theatre in NYC that ran for over six weeks.

2005	<i>Twelfth Night</i>	Shakespeare	Baruch Performing Arts Center
2004	<i>Man Who Would Be King</i>	Kipling	Baruch Performing Arts Center
2004	<i>Othello</i>	Shakespeare	Baruch Performing Arts Center
2004	<i>Agamemnon</i>	Aeschylus	John Jay Theatre (<i>with Olympia Dukakis</i>)
2003	<i>Imp. Of Being Earnest</i>	Wilde	Baruch Performing Arts Center
2002	<i>Comedy of Errors</i>	Shakespeare	Classic Stage Company
2002	<i>Comedy of Errors</i>	Shakespeare	Clurman Theater, 42 nd Street
2002	<i>Midsummer Night's Dream</i>	Shakespeare	New Victory Theater, NYC
2001	<i>Much Ado About Nothing</i>	Shakespeare	Culture Project + Manhattan Ensemble
2000	<i>Julius Caesar</i>	Shakespeare	Clark Studio Theatre, Lincoln Center
2000	<i>Cyrano De Bergerac</i>	Rostand	Clark Studio Theatre, Lincoln Center
2000	<i>Comedy Of Errors</i>	Shakespeare	Clark Studio Theatre, Lincoln Center
1999	<i>King Lear</i>	Shakespeare	Clark Studio Theatre, Lincoln Center
1999	<i>The Iliad Book One</i>	Homer	Clark Studio Theatre, Lincoln Center

AQUILA THEATRE NATIONAL TOURING PRODUCTIONS

Productions produced by the management team of Aquila Theatre for a 70 city National tour every year.

2006	<i>Canterbury Tales</i>	Geoffrey Chaucer	Adapted & Directed (<i>Premier</i>)
2006	<i>Romeo & Juliet</i>	Shakespeare	Adapted & Directed
2005	<i>Hamlet</i>	Shakespeare	Adapted & Directed
2005	<i>The Invisible Man</i>	H.G. Wells	Adapted & Directed (<i>Premier</i>)
2004	<i>A Midsummer Night's Dream</i>	Shakespeare	Adapted & Directed
2003	<i>The Tempest</i>	Shakespeare	Adapted & Directed
2003	<i>Wrath Of Achilles</i>	Homer	Adapted & Directed
2001	<i>Cyrano De Bergerac</i>	Rostand	Adapted & Directed
2000	<i>Oedipus Tyrannus</i>	Sophocles	Adapted & Directed
2000	<i>The Iliad: Book One</i>	Homer	Adapted & Directed (<i>Premier</i>)
1999	<i>Birds</i>	Aristophanes	Adapted & Directed
1999	<i>The Odyssey</i>	Homer	Adapted & Directed
1998	<i>Julius Caesar</i>	Shakespeare	Adapted & Directed
1995	<i>Macbeth</i>	Shakespeare	Adapted & Directed
1994	<i>Coriolanus</i>	Shakespeare	Adapted & Directed
1993	<i>Wasps</i>	Aristophanes	Adapted & Directed

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GRANTS AWARDED AND ADMINSTRATED

2019	Board of Trustees Excellence Initiative Grant USC to create a portable Globe Theatre <u>\$500,000</u>
2012	National Endowment for the Arts <i>Shakespeare for a New Generation, Othello</i> , Folger Theatre, Washington, D.C. <u>\$5,000</u>
2011	South Carolina Film Commission Production Grant <i>The Edge of the Woods</i> <u>\$107,500</u>
2011	South Carolina Film Commission Seminar Grant Film Production <u>\$40,000</u>
2010	National Endowment for the Arts <i>Access to Excellence, Henry VIII</i> , Folger <u>\$5,000</u>
2010	South Carolina Film Commission Production Grant <i>Dreadful Sorry</i> <u>\$107,000</u>
2005	Charles Hayden Foundation <i>Theatre in Harlem Project</i> <u>\$80,000</u>
2004-05	National Endowment for the Arts <i>Access to Artistic Excellence</i> Aquila Theatre National Tours <u>\$20,000</u>
2003-07	National Endowment for the Arts <i>Shakespeare in American Communities</i> , Aquila Theatre National Tours <u>\$20,000</u>

AFFILIATIONS

Member of the Society of Stage Directors and Choreographers

Member of National Theatre Conference

American Actors Equity Association

British Actors Equity Association (*on hiatus*)

HELEN HAYES NOMINATIONS AND AWARDS

Honor/Award Name	Bestowed by	Year
Leading Actress in a Play Winner	Helen Hayes Awards Nell Gwynn, Folger Theatre	2020
Outstanding Lighting Design Winner	Helen Hayes Awards Henry V, Folger Theatre	2013
James MacArthur Award for Outstanding Supporting Actor Winner	Helen Hayes Awards Twelfth Night, Folger Theatre	2013

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Outstanding Costume Design, Resident Production Nomination	Helen Hayes Awards Twelfth Night, Folger Theatre	2013
Outstanding Lighting Design, Resident Production Nomination	Helen Hayes Awards Othello, Folger Theatre	2011
James MacArthur Award for Outstanding Supporting Actor Winner	Helen Hayes Awards Henry VIII, Folger Theatre	2010
Outstanding Director, Resident Play Nomination	Helen Hayes Awards Henry VIII, Folger Theatre	2010
Outstanding Ensemble, Resident Play, Nomination	Helen Hayes Awards Henry VIII, Folger Theatre	2010
Outstanding Resident Play Nomination	Helen Hayes Awards Henry VIII, Folger Theatre	2010
Outstanding Set Design, Resident Play, Nomination	Helen Hayes Awards Henry VIII, Folger Theatre	2010
Outstanding Lighting Design, Resident Play, Nomination	Helen Hayes Awards Henry VIII, Folger Theatre	2010
Outstanding Sound Design, Nomination	Helen Hayes Awards	2010
Robert Prosky Award for Outstanding Leading Actor, Nomination	Henry VIII, Folger Theatre	2010
Named one of the Best Directors of a Play in Professional Theater	Helen Hayes Awards	2010