

# **ROBERT RICHMOND**

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## **TRAINING**

**1983-86**

**Royal Conservatoire of Scotland**

*Formerly known as Royal Scottish Academy of Music and Drama.*

## **EMPLOYMENT**

**2014-present**

**Chair/Artistic Director, Dept. Theatre & Dance**

University of South Carolina

**2014-2017**

**Associate Chair, Dept. Theatre & Dance**

University of South Carolina

**2014-2017**

**Co-Artistic Director, Theatre South Carolina**

University of South Carolina

**2014-present**

**Associate Artist, Folger Theatre**

Folger Shakespeare Library, Washington, D.C.

**2013-2016**

**Associate Professor, University of South Carolina**

Head of Undergraduate Studies

**2010-present**

**Associate Professor, University of South Carolina**

Head of Undergraduate Performance

**2007-2010**

**Visiting Assistant Professor, University of South Carolina**

Head of Undergraduate Performance

**1993-2007**

**Associate Artistic Director, Aquila Theatre Company NYC**

Director/ Senior Arts Management/Education Director

**2000-2007**

**Classical Studio, Tisch School for the Arts, NYU**

Adjunct Instructor – Dramaturg

**1986-1993**

**Professional freelance actor in UK**

Resume available upon request

# ROBERT RICHMOND

## PROFESSIONAL DIRECTING CREDITS

2017	<i>Timon of Athens</i>	Shakespeare	Folger Theatre, Washington, DC
2016	<i>Grounded</i>	Brant	Full Circle Productions
2016	<i>Romeo &amp; Juliet</i>	Shakespeare	Clark Studio Theatre, Lincoln Center
2016	<i>Gravedigger's Tale</i>	Devised/Shakespeare	Folger Theatre, Washington, DC ( <i>National Tour</i> )
2016	<i>Peter and the Starcatcher</i>	Rick Elice	Trustus Theatre, Columbia, SC
2015	<i>Marie Antoinette</i>	Adjmi	Trustus Theatre, Columbia, SC
2015	<i>Strolling Player</i>	Willis	Stables Theatre, Hastings, UK
2015	<i>A Tale Told by An Idiot</i>	Devised	Clark Studio Theatre, Lincoln Center
2014	<i>Julius Caesar</i>	Shakespeare	Folger Theatre, Washington, DC
2014	<i>Richard III</i>	Shakespeare	Folger Theatre, Washington, DC
2013	<i>Tempest</i>	Shakespeare	Warehouse Theatre, SC
2013	<i>Strolling Player</i>	Willis	Toronto Fringe Festival, ON
2013	<i>Twelfth Night</i>	Shakespeare	Folger Theatre, Washington, DC
2013	<i>Henry V</i>	Shakespeare	Folger Theatre, Washington, DC <sup>^</sup>
2012	<i>The Lost Colony</i>	Paul Green	Roanoke Historical Association, NC
2012	<i>Henry VIII</i>	Shakespeare	Alabama Shakespeare Festival
2011	<i>Othello</i>	Shakespeare	Folger Theatre, Washington, DC
2011	<i>The Lost Colony</i>	Paul Green	Roanoke Historical Association, NC
2010	<i>Henry VIII</i>	Shakespeare	Folger Theatre, Washington, DC*
2010	<i>A Tale Told by An Idiot</i>	Devised	Hollywood Fringe Festival, LA
2010	<i>The Lost Colony</i>	Paul Green	Roanoke Historical Association, NC
2010	<i>Hamlet</i>	Shakespeare	Denver Center Performing Arts, NTC
2009	<i>The Lost Colony</i>	Paul Green	Roanoke Historical Association, NC
2009	<i>Elephant's Graveyard</i>	George Brant	Trustus Theatre, Columbia, SC
2008	<i>The Lost Colony</i>	Paul Green	Roanoke Historical Association, NC
2007	<i>Romeo &amp; Juliet</i>	Shakespeare	Greece, Poland, Hungry, Edinburgh
2006	<i>Medea</i>	Cherubini	Carnegie Hall, ( <i>Concert Performance</i> )
2006	<i>Much Ado About Nothing</i>	Shakespeare	La Jolla Playhouse, San Diego
2006	<i>Comedy of Errors</i>	Shakespeare	Globe Theatre, Neuss, Germany
2006	<i>Twelfth Night</i>	Shakespeare	Globe Theatre, Neuss, Germany
2005	<i>Much Ado About Nothing</i>	Shakespeare	U.S. White House ( <i>Command Performance</i> )
2004	<i>Oedipus at Colonus</i>	Sophocles	Multiple Sclerosis Gala ( <i>with Bill Pullman</i> )
2004	<i>Oresteia</i>	Tanyev	Carnegie Hall ( <i>Concert Performance</i> )
2003	<i>Comedy of Errors</i>	Shakespeare	La Jolla Playhouse, San Diego
2002	<i>Peer Gynt</i>	Ibsen	Two River Theatre Co, NJ
2000	<i>Julius Caesar</i>	Shakespeare	Folger Theatre, Washington, DC
2000	<i>Electra</i>	Theodorakis	Carnegie Hall, ( <i>Concert Performance</i> )

### **Audio Recordings**

Published by Simon & Schuster, produced by Folger Shakespeare Librar. Fully produced Audio recordings of Shakespeare's text now available on iTunes.

*Hamlet*

*A Midsummer Nights Dream*

*Julius Caesar*

*Richard III*

*Romeo & Juliet*

*Macbeth*

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## OFF BROADWAY

2005	<i>Twelfth Night</i>	Shakespeare	Baruch Performing Arts Center
2004	<i>Man Who Would Be King</i>	Kipling	Baruch Performing Arts Center ( <i>Premier</i> )
2004	<i>Othello</i>	Shakespeare	Baruch Performing Arts Center
2004	<i>Agamemnon</i>	Aeschylus	John Jay Theatre ( <i>with Olympia Dukakis</i> )
2003	<i>Imp. Of Being Earnest</i>	Wilde	Baruch Performing Arts Center
2002	<i>Comedy of Errors</i>	Shakespeare	Classic Stage Company
2002	<i>Comedy of Errors</i>	Shakespeare	Clurman Theater, 42 <sup>nd</sup> Street ( <i>Transferred</i> )
2002	<i>Midsummer Night's Dream</i>	Shakespeare	New Victory Theater, 42 <sup>nd</sup> Street, NYC
2001	<i>Much Ado About Nothing</i>	Shakespeare	Culture Project + Manhattan Ensemble
2000	<i>Julius Caesar</i>	Shakespeare	Clark Studio Theatre, Lincoln Center
2000	<i>Cyrano De Bergerac</i>	Rostand	Clark Studio Theatre, Lincoln Center
2000	<i>Comedy Of Errors</i>	Shakespeare	Clark Studio Theatre, Lincoln Center
1999	<i>King Lear</i>	Shakespeare	Clark Studio Theatre, Lincoln Center
1999	<i>The Iliad Book One</i>	Homer	Clark Studio Theatre, Lincoln Center

## AQUILA THEATRE NATIONAL TOURING PRODUCTIONS

*The following shows toured to over 70 cities*

2006	<i>Canterbury Tales</i>	Geoffrey Chaucer	Adapted & Directed ( <i>Premier</i> )
2006	<i>Romeo &amp; Juliet</i>	Shakespeare	Adapted & Directed
2005	<i>Hamlet</i>	Shakespeare	Adapted & Directed
2005	<i>The Invisible Man</i>	H.G.Wells	Adapted & Directed ( <i>Premier</i> )
2004	<i>A Midsummer Night's Dream</i>	Shakespeare	Adapted & Directed
2003	<i>The Tempest</i>	Shakespeare	Adapted & Directed
2003	<i>Wrath Of Achilles</i>	Homer	Adapted & Directed
2001	<i>Cyrano De Bergerac</i>	Rostand	Adapted & Directed
2000	<i>Oedipus Tyrannus</i>	Sophocles	Adapted & Directed
2000	<i>The Iliad: Book One</i>	Homer	Adapted & Directed ( <i>Premier</i> )
1999	<i>Birds</i>	Aristophanes	Adapted & Directed
1999	<i>The Odyssey</i>	Homer	Adapted & Directed
1998	<i>Julius Caesar</i>	Shakespeare	Adapted & Directed
1995	<i>Macbeth</i>	Shakespeare	Adapted & Directed
1994	<i>Coriolanus</i>	Shakespeare	Adapted & Directed
1993	<i>Wasps</i>	Aristophanes	Adapted & Directed

## ACADEMIC THEATRE PRODUCTIONS DIRECTED 1998 – 2016

2016	<i>A Midsummer Night's Dream</i>	Shakespeare	University of South Carolina
2016	<i>Love's Labors Lost</i>	Shakespeare	Academy for Classical Acting <i>Shakespeare Theatre, Washington, DC</i>
2015	<i>Hamlet</i>	Shakespeare	Academy for Classical Acting <i>Shakespeare Theatre, Washington, DC</i>
2015	<i>Three Musketeers</i>	Dumas (Ludwig)	University of South Carolina

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2015	<i>Hamlet</i>	Shakespeare	University of South Carolina
2014	<i>Winter's Tale</i>	Shakespeare	Academy for Classical Acting <i>Shakespeare Theatre, Washington, DC</i>
2013	<i>Finding Richard</i>	Shakespeare	University of South Carolina
2013	<i>Measure for Measure</i>	Shakespeare	Academy for Classical Acting <i>Shakespeare Theatre, Washington, DC</i>
2012	<i>Importance of Being Earnest</i>	Oscar Wilde	University of South Carolina
2012	<i>Macbeth</i>	Shakespeare	University of South Carolina
2012	<i>Romeo &amp; Juliet</i>	Shakespeare	University of South Carolina
2011	<i>Romeo &amp; Juliet</i>	Shakespeare	University of South Carolina
2011	<i>Comedy of Errors</i>	Shakespeare	University of South Carolina
2010	<i>Bent</i>	Martin Sherman	University of South Carolina
2009	<i>Cyrano De Bergerac</i>	Rostand	University of South Carolina
2009	<i>Skin of Our Teeth</i>	Wilder	University of South Carolina
2008	<i>Hamlet</i>	Shakespeare	National Theatre Conservatory <i>Denver Centre Performing Arts</i>
2008	<i>Cabal Of Hypocrites</i>	Bulgakov	University of South Carolina
2008	<i>A Tale Told By An Idiot</i>	Devised	University of South Carolina
2007	<i>Oh What A Lovely War</i>	Littlewood	University of South Carolina
2007	<i>As You Like It</i>	Shakespeare	University of South Carolina
2001	<i>Mother Courage</i>	Brecht	New York University, Tisch
1999	<i>Helen</i>	Euripides	Duke University
1998	<i>Our Country's Good</i>	Wertenbaker	University of South Carolina
1998	<i>The Oresteia</i>	Aeschylus	University of South Carolina

## AFFILIATIONS

Member of the Society of Stage Directors and Choreographers

## REFERENCES

<p><b>William Ivey Long – Designer</b>  <i>Chair of the American Theatre Wing</i>          349 West 20<sup>th</sup> Street          New York, NY 10011          Tel: (212) 929 7846          Email: <a href="mailto:design@williamiveylong.com">design@williamiveylong.com</a></p> <p><b>Janet Griffin - Artistic Producer</b>          Folger Theatre          Washington, DC          Tel: (202) 544 4600          Email: <a href="mailto:JGriffin@FOLGER.edu">JGriffin@FOLGER.edu</a></p>	<p><b>Jim Hunter - Professor</b>          Dept. of Theatre and Dance          University of South Carolina          Tel: (803) 777 5208          Email: <a href="mailto:Hunterj@gwm.sc.edu">Hunterj@gwm.sc.edu</a></p> <p><b>Michele Osherow, PhD - Associate Professor of English</b>  <i>Affiliate Associate Professor of Judaic Studies</i>          University of Maryland, Baltimore County          1000 Hilltop Circle          Baltimore, MD 21250          Tel: (410) 455 8639          Email: <a href="mailto:mosherow@umbc.edu">mosherow@umbc.edu</a></p>
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